

MARCHÉTA

(A Love Song of Old Mexico)

POEM
AND
MUSIC
BY

Victor Schertzinger

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PARK TOWN

ANOTHER WONDERFUL, HAUNTING MELODY
BY THE COMPOSER OF "MARCHÉTA"

Dream Girl

Words by
OLIVER MOROSCO

Music by
VICTOR SCHERTZINGER

REFRAIN

Dream girl, Dream girl, My life is lone - ly,

The first line of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a *p* (piano) dynamic marking.

Dream girl, Dream girl, With - out ——— you near, ———

The second line continues the vocal melody and piano accompaniment. The piano part includes various chordal textures and melodic lines in both hands.

I love you dear - - ly, And so sin - cere - ly,

The third line concludes the refrain. The piano part features a *ff* (fortissimo) dynamic marking at the beginning and a *pp* (pianissimo) marking later. The line ends with a repeat sign.

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MARCHĒTA*

(LOW)

Come un Sonnio.

Dreamily.

Poem & Music
VICTOR L. SCHERTZINGER.

Mar - che - ta, Mar -
Mar - che - ta, Mar -

che - ta, I still hear you call - ing me back to your arms once a -
che - ta In dreams I can see you, your sweet face with love all a -

* Pronounced MAR-KEE-TA.

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Published in FOUR PART FORM for Mens Womens and Mixed Voices
Published in TWO PART FORM Sop. & Alto—Sop. & Bari.—Ten. & Alto—Ten. & Bari or Bass

gain, glow I still feel the spell of your last kiss up -
Your voice, like soft music, still ech - oes a -

The first system of the musical score for 'Marcheta'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'gain, glow I still feel the spell of your last kiss up - Your voice, like soft music, still ech - oes a -'. The music is in 4/4 time and includes various musical notations such as notes, rests, and slurs.

on me, Since then, life, has all been in vain.
round me As in the old days long a - go.

The second system of the musical score. The vocal line continues with the lyrics: 'on me, Since then, life, has all been in vain. round me As in the old days long a - go.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

All has been sad - ness with - out you Mar - che - ta, Each
Come back, come back, dear, with you here, Mar - che - ta, Then

The third system of the musical score. The vocal line concludes with the lyrics: 'All has been sad - ness with - out you Mar - che - ta, Each Come back, come back, dear, with you here, Mar - che - ta, Then'. The piano accompaniment features a more active bass line in this system, with some chromatic movement.

day finds me lone - ly and blue, My
life once more joy - ful will be, The

rit.

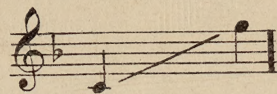
poor heart is brok - en, I want you, "Mar - che - ta," I
world's dream and lone - ly and sun - less, Mar - che - ta Your

a tempo *pp* *rit.* *poco rit.*

need you, "Mar - che - ta," I do.
love was life's sun - shine to me.

dim. *pp* *ppp* 8va

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RUPERTO CHAPI

A sign of prom - ise grant - ed, A sign of promise grant - ed, To one who loves you

so, I kiss you flow'rs, and name you, To-morrow to re - claim, to -

mor - row to re - claim you, My heart at rest, I go, White, stain - less

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Published for Medium and Low Voice